

Staff News



Joan Clarke retired at the end of term after eleven years of dedicated service to the School and to the pupils. We shall all miss her as a friend and as a strong supporter of the pastoral system.

Pierre Doumenge has left the school to run the chamber music programme at the Guildhall School of Music and Drama.

Marie Macleod has been appointed to a regular position with Ensemble 360, and is leaving as our cello assistant.

Christopher Bucknall is standing down as our Choral Director.

Sara-Debora Strunz gave birth to baby girl, Rahel Sophia Timossi on May 14th.

Congratulations to **Claire Telford** who is getting married in August.

In September we welcome **Anona Jones** as Matron and **Anna Menzies** as Cello Assistant.

Keeping in touch



The past pupils' football team 2009:

From left to right: John Doig, a friend, Hun Ouk Park, Douglas Harrison, Ben Cashell, Joshua Burke, Tetsuumi Nagata, Oscar Perks, Jun Sasaki.

Past pupil news: **Paul Watkins** is Music Director of the English Chamber Orchestra. **Jonathan Morton** is Artistic Director of the Scottish Ensemble. **Alina Ibragimova** and **Nicola Benedetti** both performed in the City of London Festival 2009.

Past pupils

Please stay in touch as we enjoy receiving your news.
Contact us by e mail:
admin@yehudimenuhinschool.co.uk

Visiting Teachers



Paul Ellison made one of his regular visits to coach the Double Bass players. We were delighted to welcome back for the day Tim Gibbs, past pupil and our very first bass player. They are joined by Rodrigo Moro Martin and Caroline Emery, who has been teaching the basses since the outset of the programme in 1991.

Composers Unite!



The American composer, **Tom Johnson**, whose proposed visit last term had to be postponed because of the snowy weather, finally made it to the School this term, and gave a very stimulating lecture about his music as well as working individually with some of our more advanced composers. He is joined by Malcolm Singer, John Cooney and Oscar Colomina I Bosch. There are currently six composers on the staff. The three other staff not in this picture are: Nathan Williamson, Tom Armstrong and Shu Wang.



Simon Fontanelli gave a stimulating lecture about the work of Bartok and the influences of Hungarian folk tunes and rhythms on his music. With a number of performances of Bartok's *Divertimento* during this term, his insights had a profound effect on the performances.

Help a pupil

Please consider leaving the School a **bequest in your will** for the Bursary Endowment Fund.

A gift to the School is free of Inheritance Tax

Take a look at the School's Website
www.yehudimenuhinschool.co.uk

Activities Day 2009



Kana Kawashima prepares for the start.



The D group spent the day in water sports; kayaking, wind-surfing and sailing. Violetta Suvini, Natasha Petrovic and Tatiana Gilfillan are ready to move off in their kayak.

A visit to the Gamelan at The South Bank



The D group enjoyed a fascinating workshop in the Gamelan Room of The South Bank. Tatiana Gilfillan, Leyla Cemiloglu and Louisa Rose Staples try out the gongs and bells which have captivated so many musicians over the years.

The Menuhin Hall can be hired for seminars, presentations, and training days as well as for professional recordings. For details contact the Hall Manager on 01932 584408.



Team Menuhin go karting in Camberley.

The Duke of Edinburgh Award



Five pupils are working towards the DoE Bronze Award this year.

Sarah Paddy, Ju Yeon Chae and William Dutton practise their camping skills on an expedition around Box Hill. The Bronze Award involves working in the local community and practising a skill. In previous terms, two groups have been successful in gaining a Bronze Award and one group progressed to Silver.

The School Orchestra 2009



The Orchestra travelled to Leamington Hastings near Rugby in Warwickshire for one of the highlights of the year, to perform in the beautiful church in the village. The orchestra has been performing there regularly for the past thirty years and many past pupils have been invited back since.

After the end of term the orchestra travelled to Switzerland to perform in the Menuhin International Festival. For the first time the orchestra played in the beautiful church in Zweisimmen near Gstaad, and included in the programme Bartok's *Divertimento for Strings* which had been written exactly seventy years ago in Saanen, where the orchestra was staying.

The orchestra also performed in the Banstead Festival and at St Luke's, Battersea.