

Where do they go from here?



Eleven pupils left the school at the end of the term for the following destinations:

From left to right:

Tom Ellis	Guitar	Royal College of Music
Michael Petrov	Cello	Guildhall School of Music and Drama
Ricky Gore	Violin	Royal College of Music
Csilla Pogany	Violin	Munich, Germany
Henry Tong	Violin	Royal College of Music
Nicholas Harris	Piano	Amsterdam
Ayaka Shigeno	Piano	Berlin, Germany
Ben Baker	Violin	Royal College of Music
Kana Kawashima	Violin	Vienna, Austria
Eunsley Park	Violin	Royal College of Music
Aisha Syed	Violin	Royal College of Music

A successful football season



The coaching session last term with Gerry Harvey of Chelsea Football Club paid off as the team won both its fixtures this term. Against the past pupils they won convincingly. We were very fortunate to be able to 'borrow' a pitch on the Chelsea training ground for a very enjoyable game against The Purcell School which again resulted in a victory, 4-1.

If you would like further information about the School or wish to help in some way, please contact the Headmaster

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Congratulations to.. **Steffan Morris**, who won both the Texaco Welsh Young Musician 2009 and the Gregynog Young Musician Competition 2009... **Ben Baker** who reached the final of the Young Concert Artists Trust.

Pupils in the School September 2009

Jamal Aliyev	Cello	Turkey
Leyre Aznarez	Violin	Spain
Pablo Aznarez	Violin	Spain
Ruan Baartman	Bass	South Africa
Min Young Bae	Piano	Hertfordshire
Nicole Petrus Barracks	Violin	Surrey
Rosie Bennet	Guitar	Surrey
Maxim Calver	Cello	Suffolk
Oliver Cave	Violin	Sussex
Leyla Cemiloglu	Piano	Surrey
Ju Yeon Chae	Cello	Surrey
Barys Chmel	Violin	Dorset
Hyeon Jin Cho	Violin	Korea
Timothy Chua	Violin	Brunei
Ben Daniel-Greep	Bass	Lincolnshire
William Dutton	Violin	North Yorks
Kristina Edin	Bass	Sweden
Irene Enzlin	Cello	Netherlands
Nazli Erdogan	Violin	Turkey
Yume Fujise	Violin	Singapore
*Marcus Gaved	Bass	London
Anastasia Gilfillan	Piano	Surrey
Tatiana Gilfillan	Violin	Surrey
*Natalya Gilfillan	Violin	Surrey
Phoebe Goddard	Violin	Surrey
Qian Hui Ho	Violin	Singapore
David Horvat	Violin	Serbia
*Joon Hurh	Violin	Surrey
*Timur Ibragimov	Piano	London
Sarah Khavand	Violin	France
Sarah Kim	Piano	Surrey
Sebastian Kolin	Cello	London
Anna Lee	Violin	South Korea
*Eva Luderitz	Cello	Spain
Rodrigo Martin	Bass	Spain
*Kellija Moncaka	Violin	London
Steffan Morris	Cello	Wales
Iva Nedeva	Violin	Bulgaria
Gabriel Ng	Violin	Singapore
Sarah Padday	Cello	Somerset
*Esther Park	Violin	South Korea
*So Hyun Park	Piano	Surrey
Daniel Penney	Guitar	Surrey
Elliott Perks	Violin	Surrey
Ursula Perks	Piano	Surrey
Natasha Petrovic	Violin	Surrey
Rosalind Phang	Piano	Malaysia
Leonid Plashinov-Johnson	Violin	Hertfordshire
Andrew Power	Cello	Cambridgeshire
Jumash Poulsen	Violin	Scotland
*Luisa Reichelt	Guitar	Germany
Anes Romdhani	Violin	Tunisia
Juliette Roos	Violin	Surrey
Tanja Roos	Violin	Surrey
Menachem Rozin	Piano	Israel
Margalida Salord	Piano	Spain
*Charlotte Saluste-Bridoux	Violin	France
Samuel Staples	Violin	London
Louisa Staples	Violin	London
Chloe Stowers-Veitch	Violin	Cambridgeshire
Cosima Soulez Lariviere	Violin	Surrey
Sao Soulez Lariviere	Violin	Surrey
Violetta Suvini	Violin	Surrey
*Bella Tang	Piano	Taiwan
Dorian Todorov	Piano	London
*Ashley Tong	Violin	Taiwan
Sharon Wong	Cello	Hong Kong
Wei Ting Wu	Piano	Taiwan
*Helena Dawn Yah	Violin	Singapore

* = New pupil in 2009

Why not become a Friend of the School?

Tel: 01372 841460 for details



The Yehudi Menuhin School

The International Music School founded by Yehudi Menuhin

www.yehudimenuhinschool.co.uk

Registered Charity 312010

Newsletter 43

Summer Term 2009

Celebrating over 40 years of educating young musicians

From the Headmaster

The end of the Summer Term always brings with it a serious question. Have we managed to achieve a balance in all the elements of the School's activities during the past year? The GCSE and A level results over the past ten years and more have been so good that I am sure we can answer the question positively.

But it remains a challenge to convince pupils, and sometimes their parents, that all aspects of the activities that we provide within the School contribute to the musical development of all the pupils. Our timetable is especially adapted to allow every pupil to have prime time for quality practice, and to have music lessons which do not clash, in the main, with academic lessons. The academic curriculum is inevitably restricted by the time given to musical activity, but nevertheless we know that it is broad enough to ensure that language, literature, numeracy, scientific understanding, historical perspectives and creativity are all given plenty of emphasis. Yehudi Menuhin himself was very keen that the academic curriculum was strong and creative. Through it the pupils' intellect is developed and through it a breadth of understanding and enquiry is created which spills over into their musical development.

We are also convinced that the pastoral care which our staff provides creates the atmosphere within which learning and personal development can take place. Gifted pupils often require considerable pastoral support to overcome low self-esteem, and, as the school is small in number, pastoral staff provide this crucial service.

So there are three elements within the life of a pupil which have to be in balance; musical, academic and pastoral. Rather as a tripod has to have three equal legs if it is not to tip over, so these three elements have to be equal if the school's curriculum is to work properly, and remain in balance.

The ancient Greeks had the right idea over two millennia ago with exactly the same three elements in their education programme; language, music and fitness training for citizenship with individual teachers for each 'subject'. Nothing is ever new!

Nicolas Chisholm

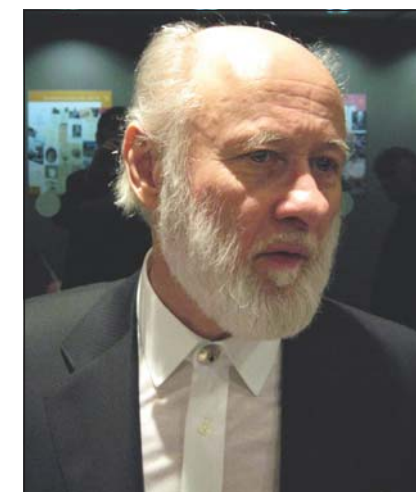
Nicolas Chisholm

Cello Day with Julian Lloyd Webber



At the end of April, Julian Lloyd Webber headed our 'Cello Day', when he and our cello staff taught members of the public of all ages. The day ended with Julian leading a massed group of some forty-seven cellists on The Menuhin Hall stage - a great sight and a remarkable sound!

Founder's Day 2009



Christopher Nupen gave a fascinating lecture about his career as a maker of films, with clips from many of his most influential creations. His enthralling lecture concluded with a showing of his very atmospheric film of the young Daniel Barenboim, our President, Pinkas Zuckerman and Jacqueline du Pré performing Beethoven's Ghost Trio.

Each year on the 22nd April we mark the anniversary of our Founder's birth with a special event. This year's focus celebrated the connection with the School of our new President, Daniel Barenboim.

Next year we return to live music-making with the visit of celebrated past pupil Colin Carr who will be performing works by Schumann and Brahms.

Thank you to all our benefactors

We are very grateful to all those Trusts and individuals who have been so generous in their support of the School.

